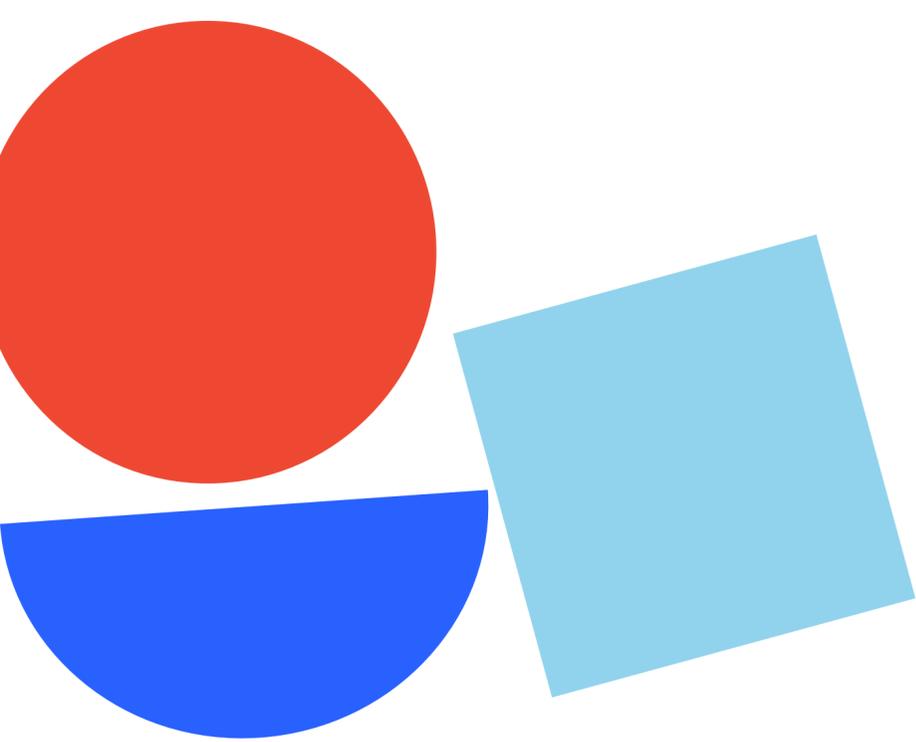


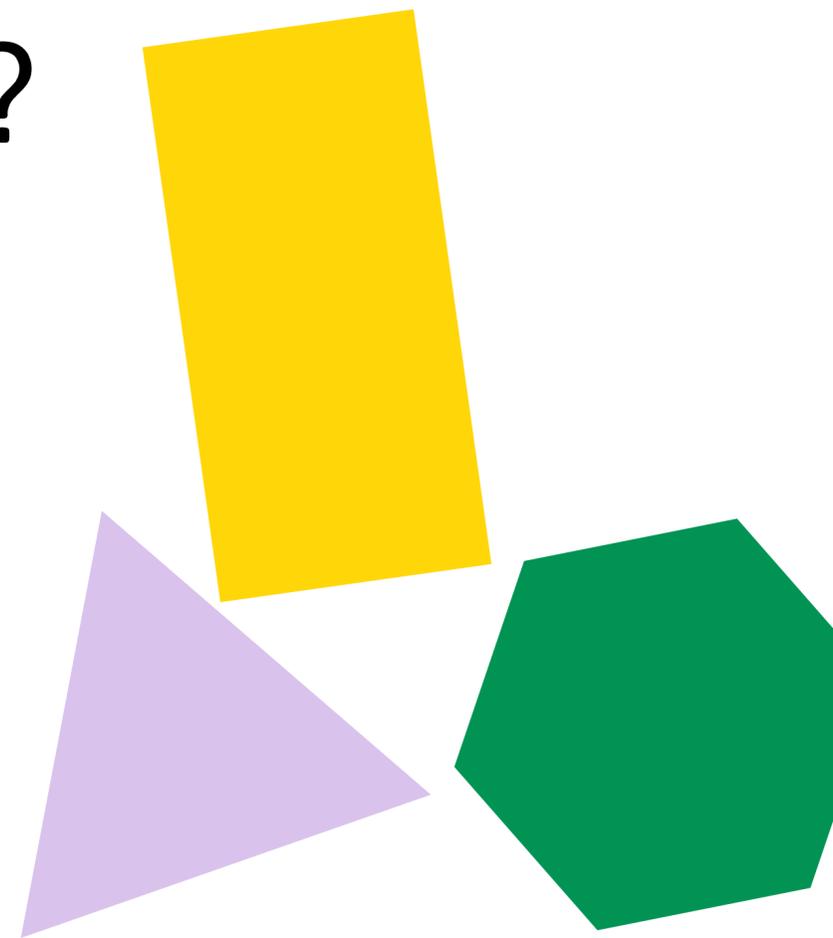


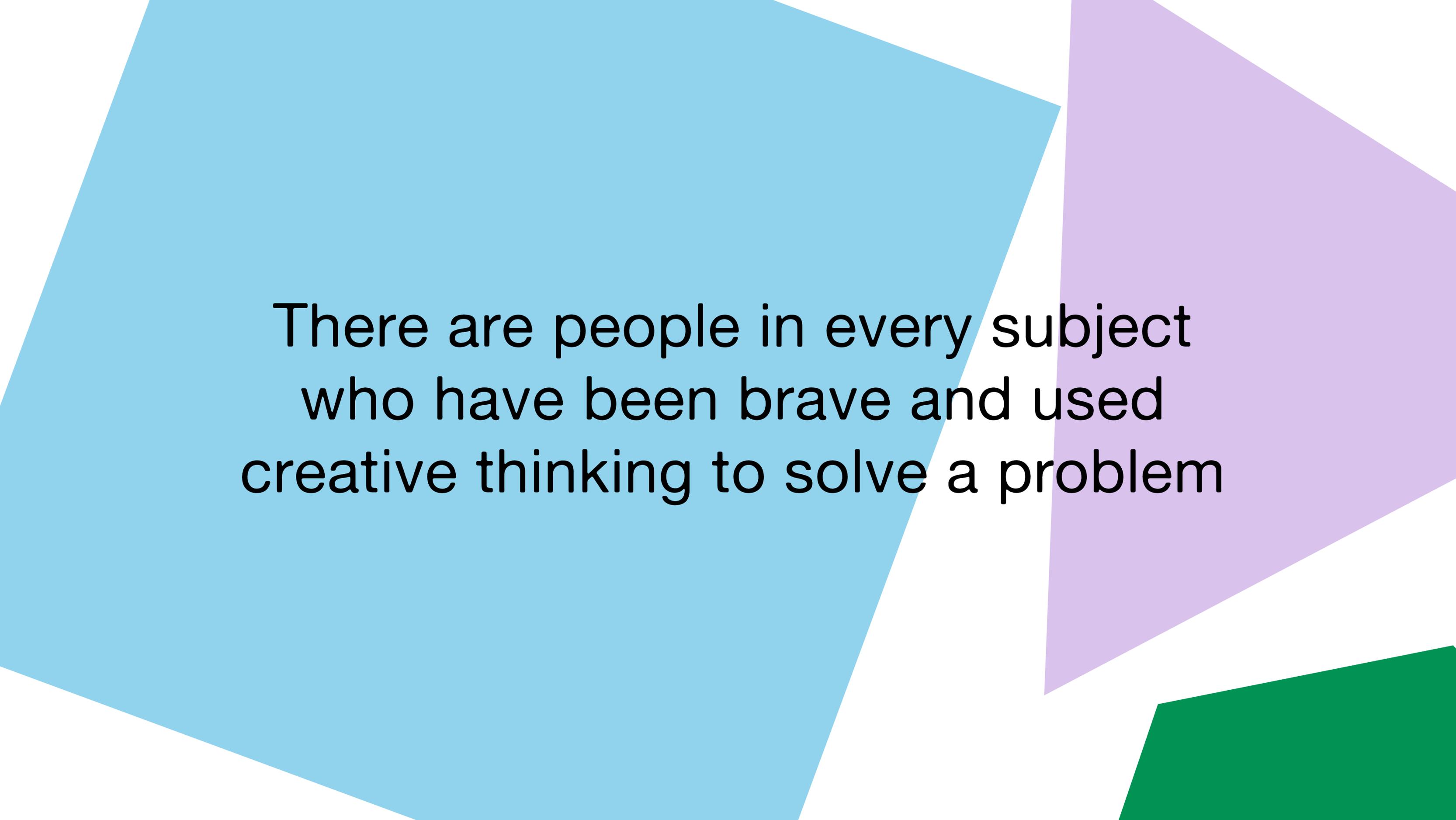
Bitesize Bravery

Encouraging creative thinking in every subject



Did you know that you can think
creatively in every subject?

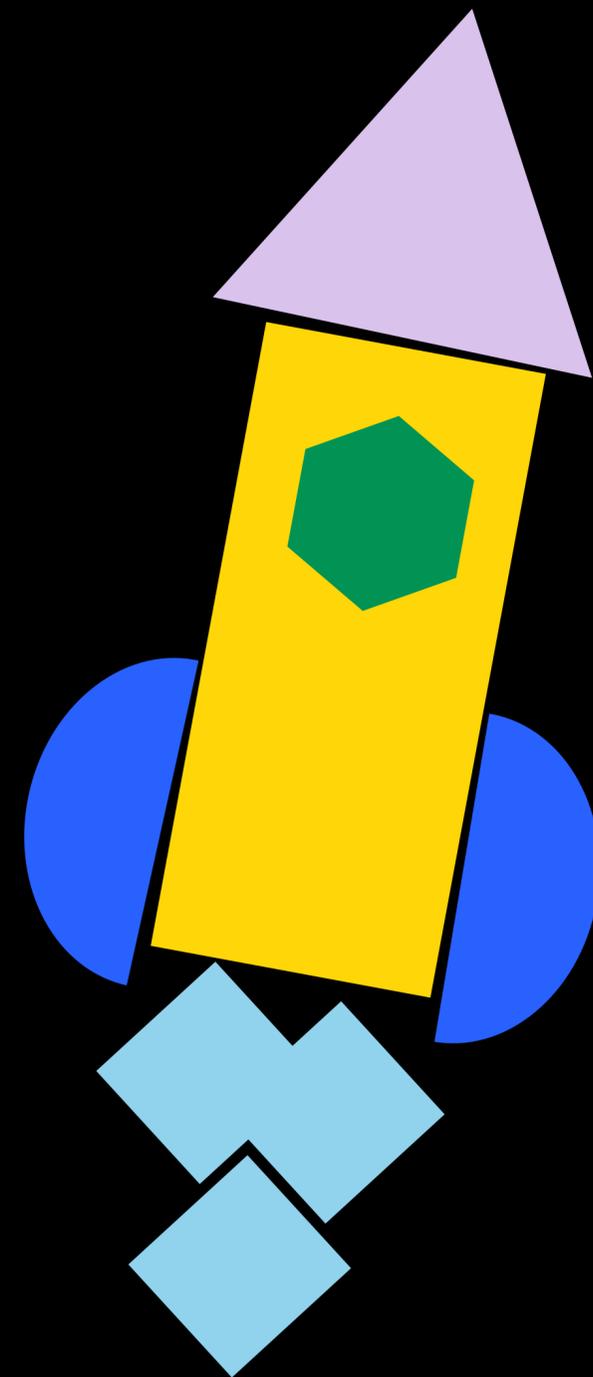




There are people in every subject
who have been brave and used
creative thinking to solve a problem

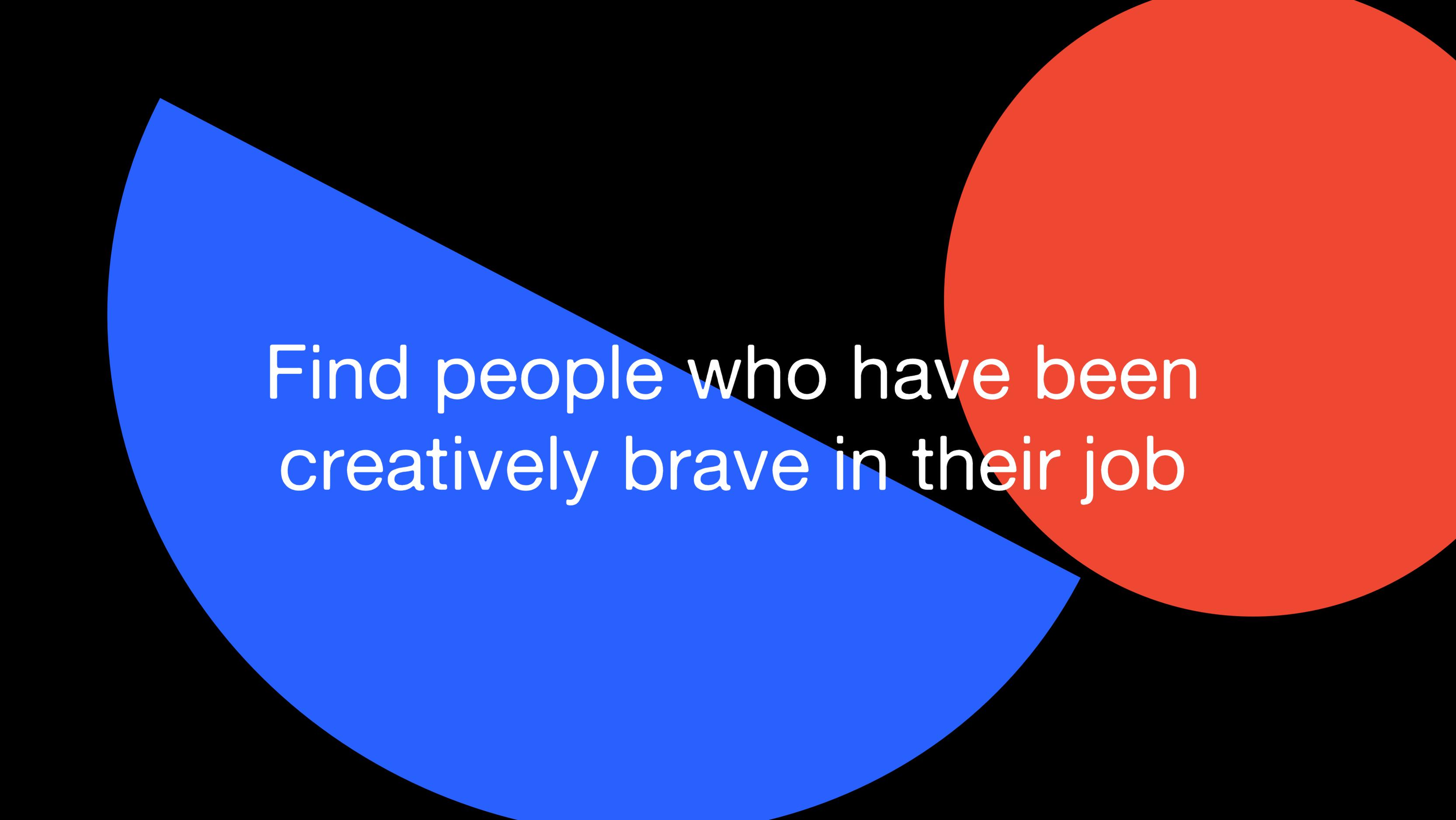
Part 1:

Fuel your imagination



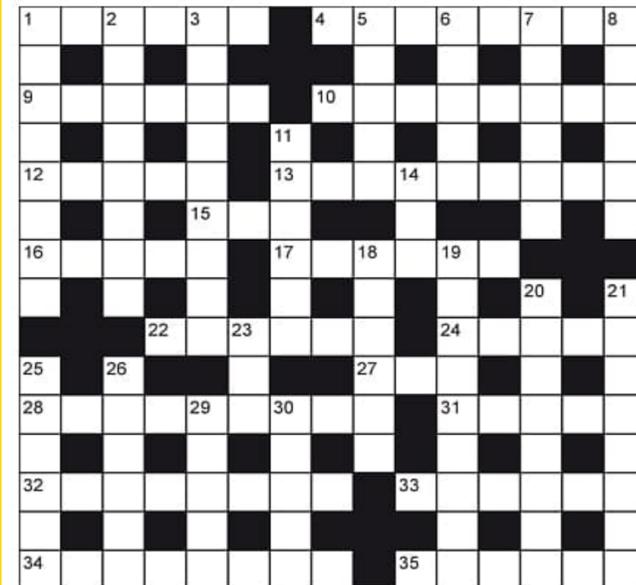
Imagine that a museum is creating an exhibition that celebrated creative bravery in different subject areas





Find people who have been
creatively brave in their job

TELEGRAPH CROSSWORD 5,062
13 JANUARY 1942



Across

- 1 A stage company (6)
- 4 The direct route preferred by the Roundheads (5,3)
- 9 One of the ever-greens (6)
- 10 Scented (8)
- 12 Course with an apt finish (5)
- 13 Much that could be got from a timber merchant (5,4)
- 15 We have nothing and are in debt (3)
- 16 Pretend (5)
- 17 Is this town ready for a flood? (6)
- 22 The little fellow has some beer; it makes me lose colour, I say (6)
- 24 Fashion of a famous French family (5)
- 27 Tree (3)
- 28 One might of course use this tool to core an apple (6,3)
- 31 Once used for unofficial currency (5)
- 32 Those well brought up help these over stiles (4,4)
- 33 A sport in a hurry (6)
- 34 Is the workshop that turns out this part of a motor a hush-hush affair? (8)
- 35 An illumination functioning (6)

Down

- 1 Official instruction not to forget the servants (8)
- 2 Said to be a remedy for a burn (5,3)
- 3 Kind of alias (9)
- 5 A disagreeable company (5)
- 6 Debtors may have to this money for their debts unless of course their creditors do it to the debts (5)
- 7 Boat that should be able to suit anyone (6)
- 8 Gear (6)
- 11 Business with the end in sight (6)
- 14 The right sort of woman to start a dame school (3)
- 18 "The war" (anag.) (6)
- 19 When hammering take care not to hit this (5,4)
- 20 Making sound as a bell (8)
- 21 Half a fortnight of old (8)
- 23 Bird, dish or coin (3)
- 25 This sign of the Zodiac has no connection with the Fishes (6)
- 26 A preservative of teeth (6)
- 29 Famous sculptor (5)
- 30 This part of the locomotive engine would sound familiar to the golfer (5)



For example:

Subject: **History**

Bletchley Park hired codebreakers during the war by using cryptic crosswords in the newspaper.

For example:

Subject: P.E

Fosbury Flop.

Nobody had ever thought of going back first over the high jump before, but Dick Fosbury broke the world record by doing this and it became the standard way.





For example:

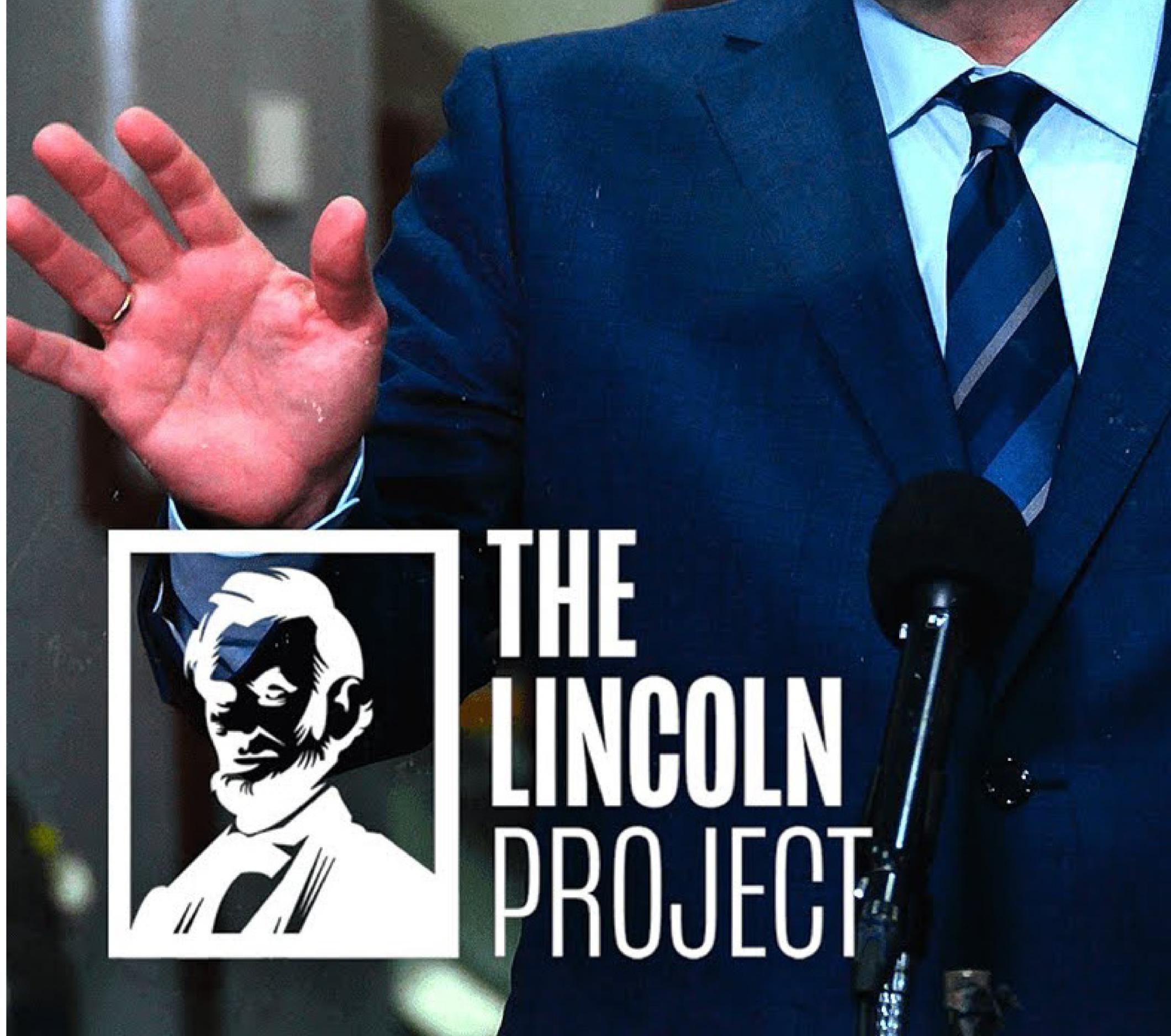
Subject: **Business studies**

Henry Ford's mass production process for making cars brought the cost and time down massively – it was inspired by a visit to a meat packing plant.

For example:

Subject: **Modern Studies**

Group of Republicans trying to stop Trump from winning in Wisconsin, Ohio, Florida recently. They needed to raise donations so they could form a campaign but couldn't afford the ad spend to raise the money. Instead they bought one single ad space for \$5,000 during the Tucker Carlson show on Fox News (a show they know Trump watches). Sure enough, Trump sees it and tweets about how angry he is to his 79 million followers. The video gets 17 million online views and raises \$2m in donations.



What would be in the exhibition?

How would the exhibition look online?

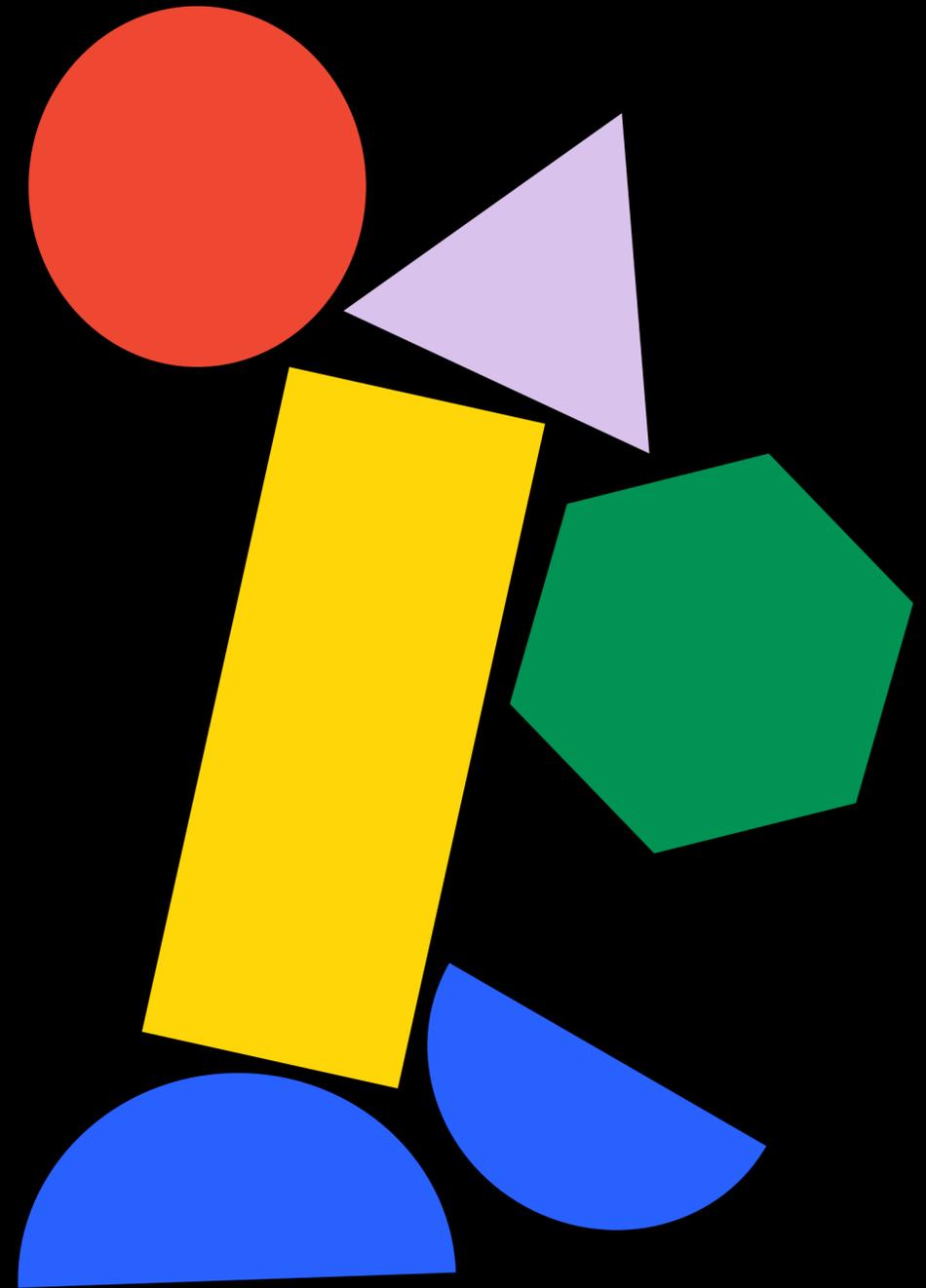
Think about it....

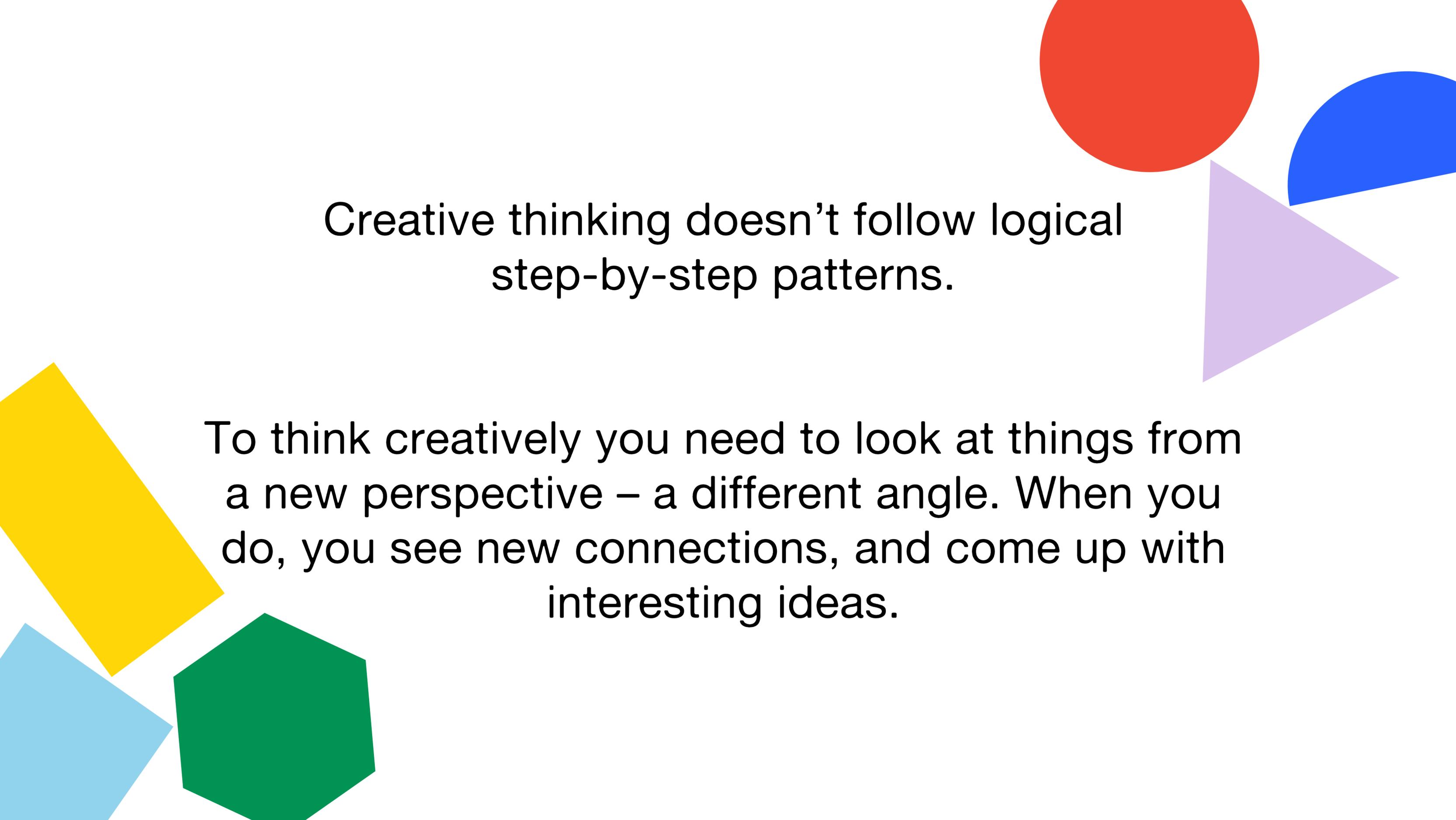
What would a poster for the exhibition look like?

How would you tell their story?

Part 2:

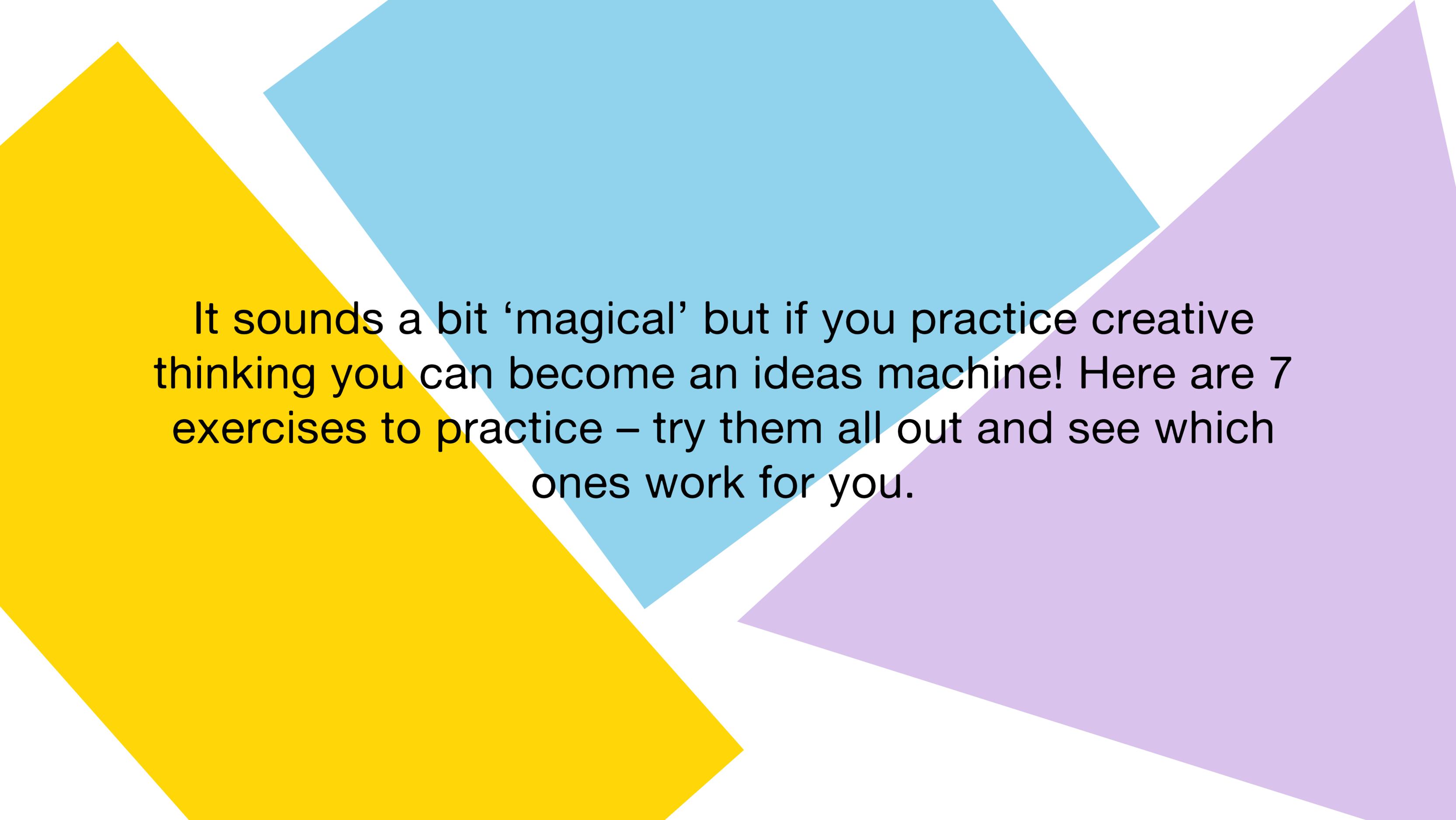
Creative Workout





Creative thinking doesn't follow logical
step-by-step patterns.

To think creatively you need to look at things from
a new perspective – a different angle. When you
do, you see new connections, and come up with
interesting ideas.



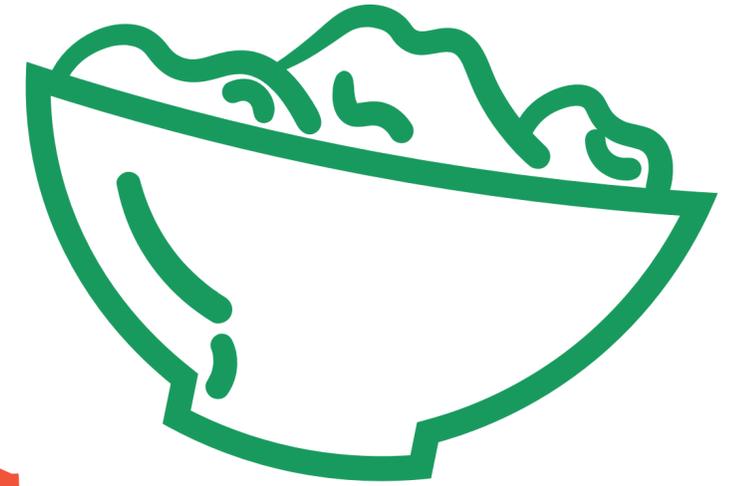
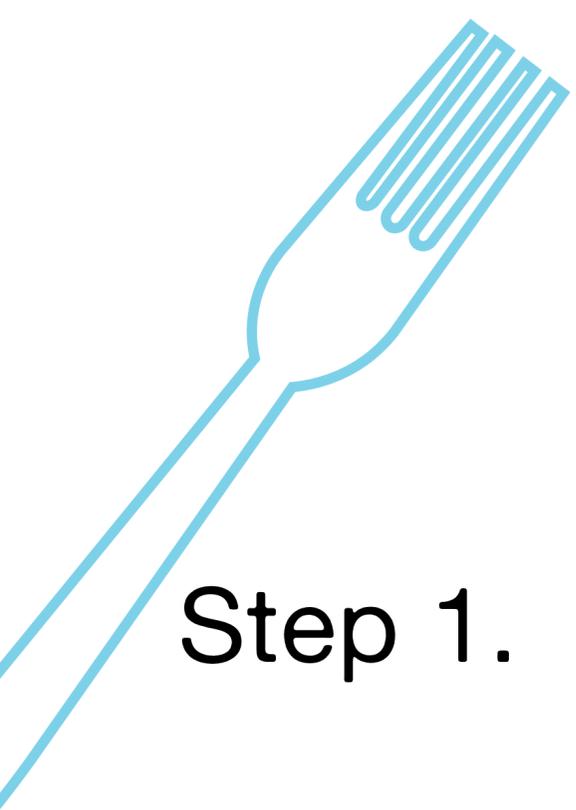
It sounds a bit 'magical' but if you practice creative thinking you can become an ideas machine! Here are 7 exercises to practice – try them all out and see which ones work for you.



Option 1:

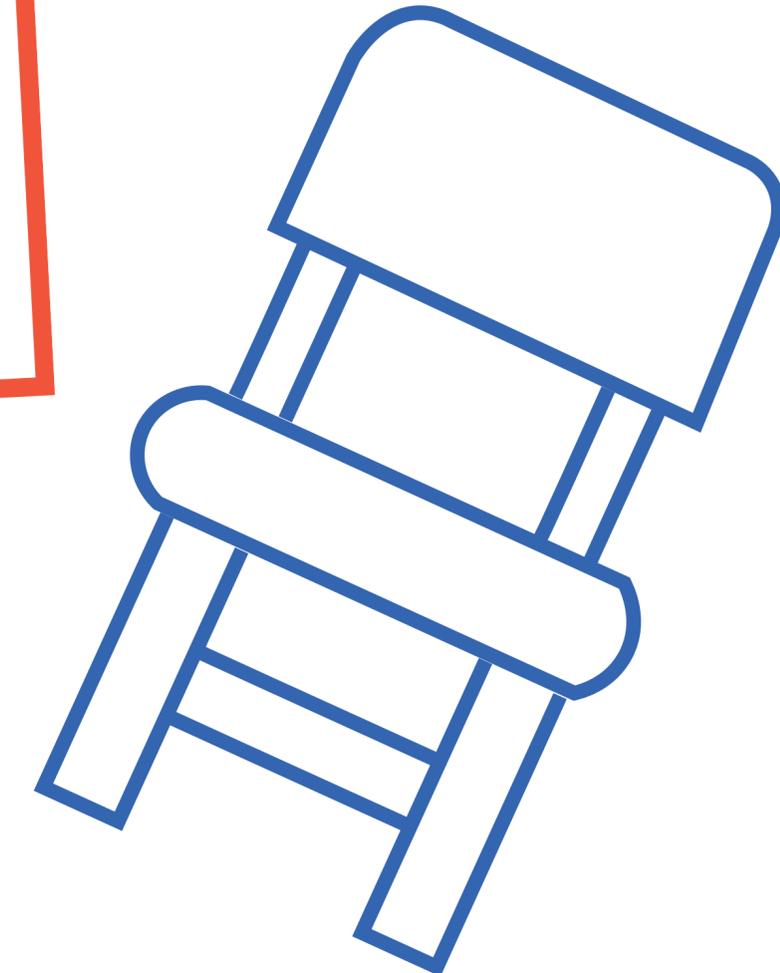
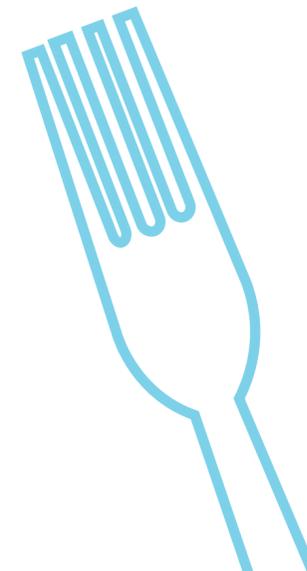
What if it didn't?

Counter-intuitive ideas are really valuable – they're the ideas people haven't thought of yet because they take more effort to get to.



Step 1.

Pick a topic – for example; restaurants.
Now list all the expected features of your
subject. What does it always have? For
example – tables, chairs, menus, chefs, etc.



Step 2.

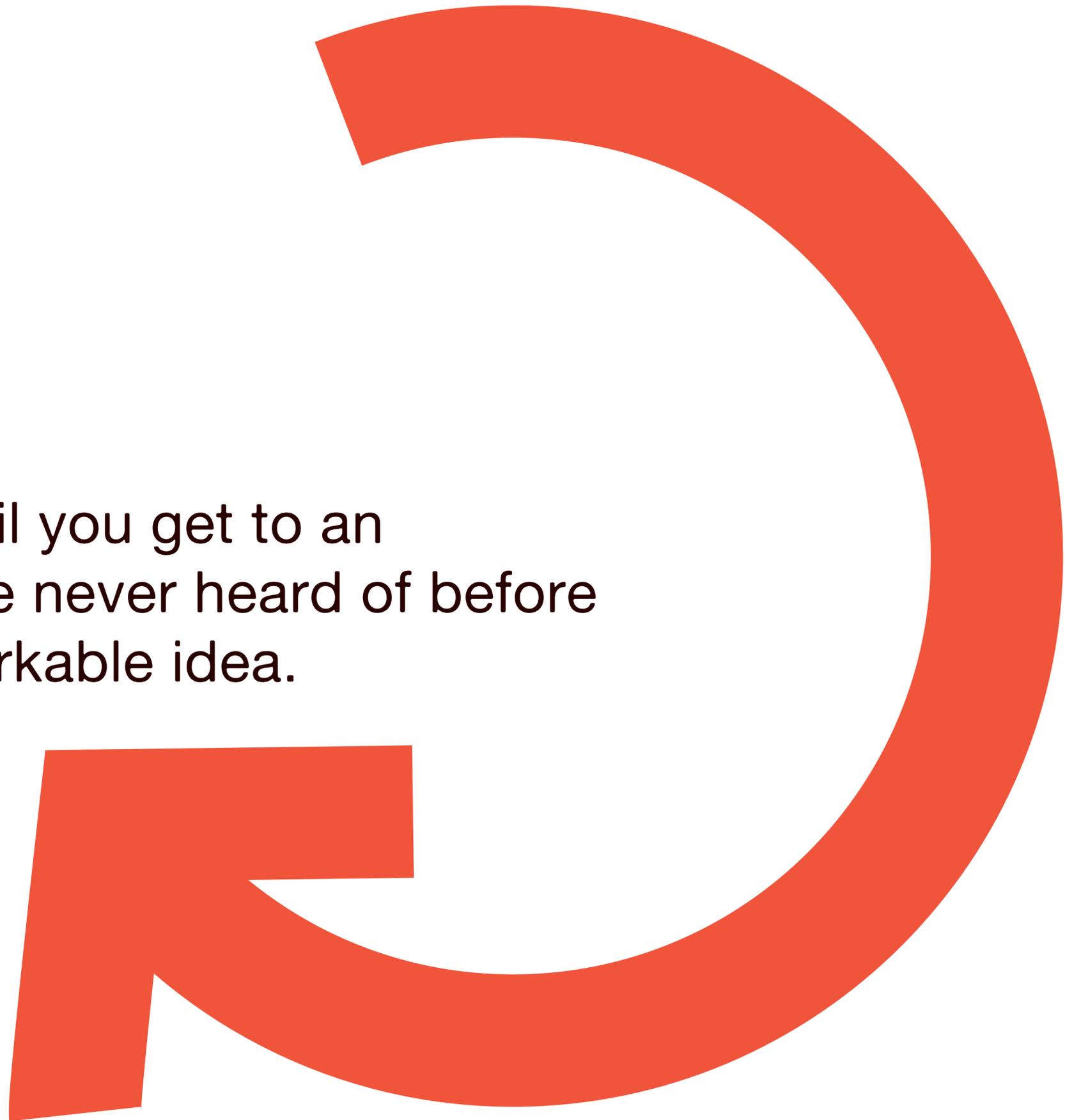
What if it didn't have those things?
Take them away one at a time and imagine how your subject could still work.

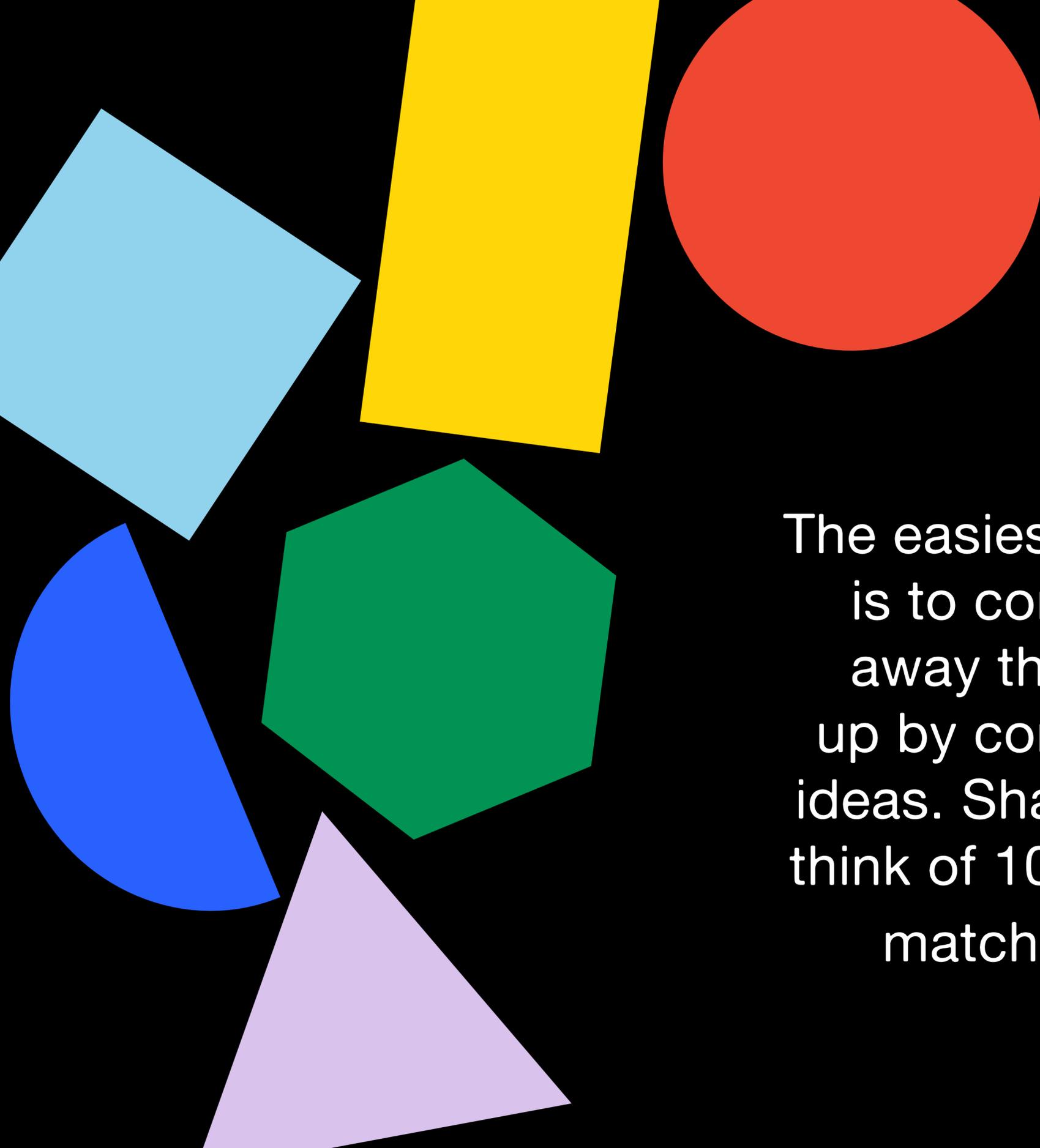
For example – if we were going to make a restaurant with no chefs maybe its an open kitchen with ready-recipes and some porters. You book a slot and make dinner with your friends, using the best quality produce and kitchen facilities, the staff take care of the dishes and you pay less than normal.



Step 3.

Keep repeating Step 2 until you get to an interesting idea that you've never heard of before – now develop it into a workable idea.

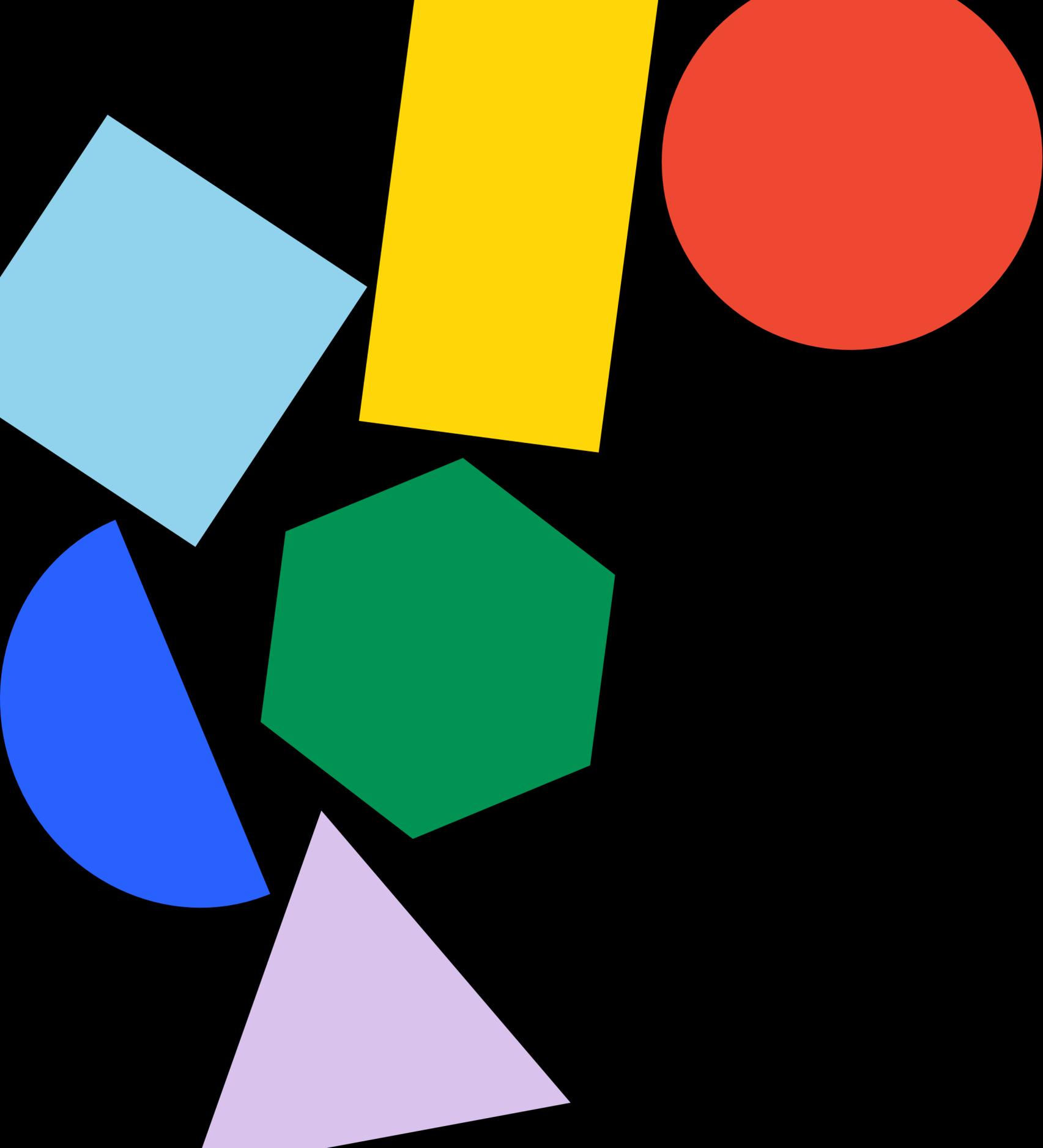




Option 2:

Bad ideas

The easiest way to come up with good ideas is to come up with lots of ideas and throw away the bad ones! Build your confidence up by coming up with deliberately bad, silly ideas. Share them with others. For example, think of 10 innovative ways to lose a football match, bankrupt a business, ruin a meal.

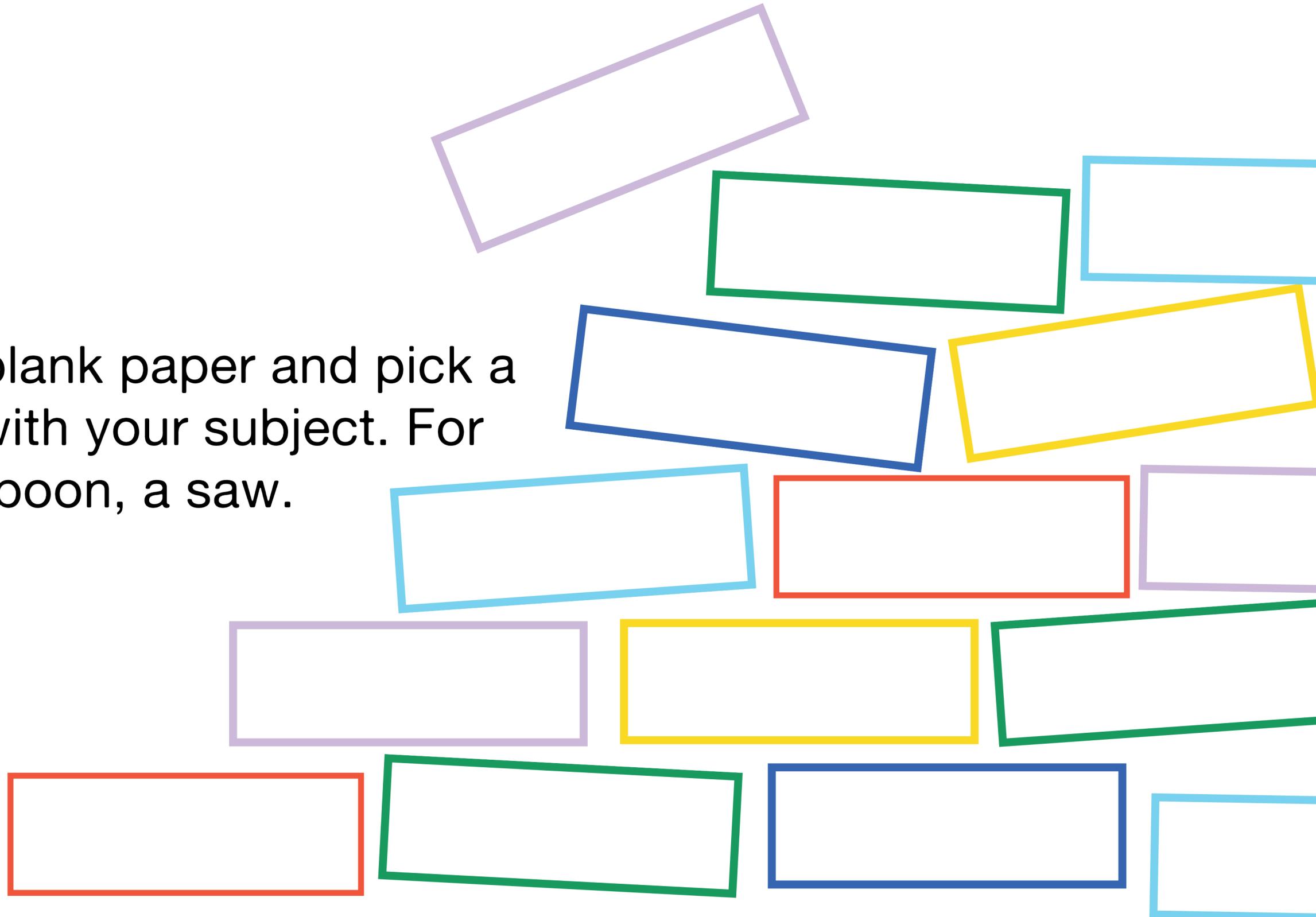


Option 3:

50 uses for...

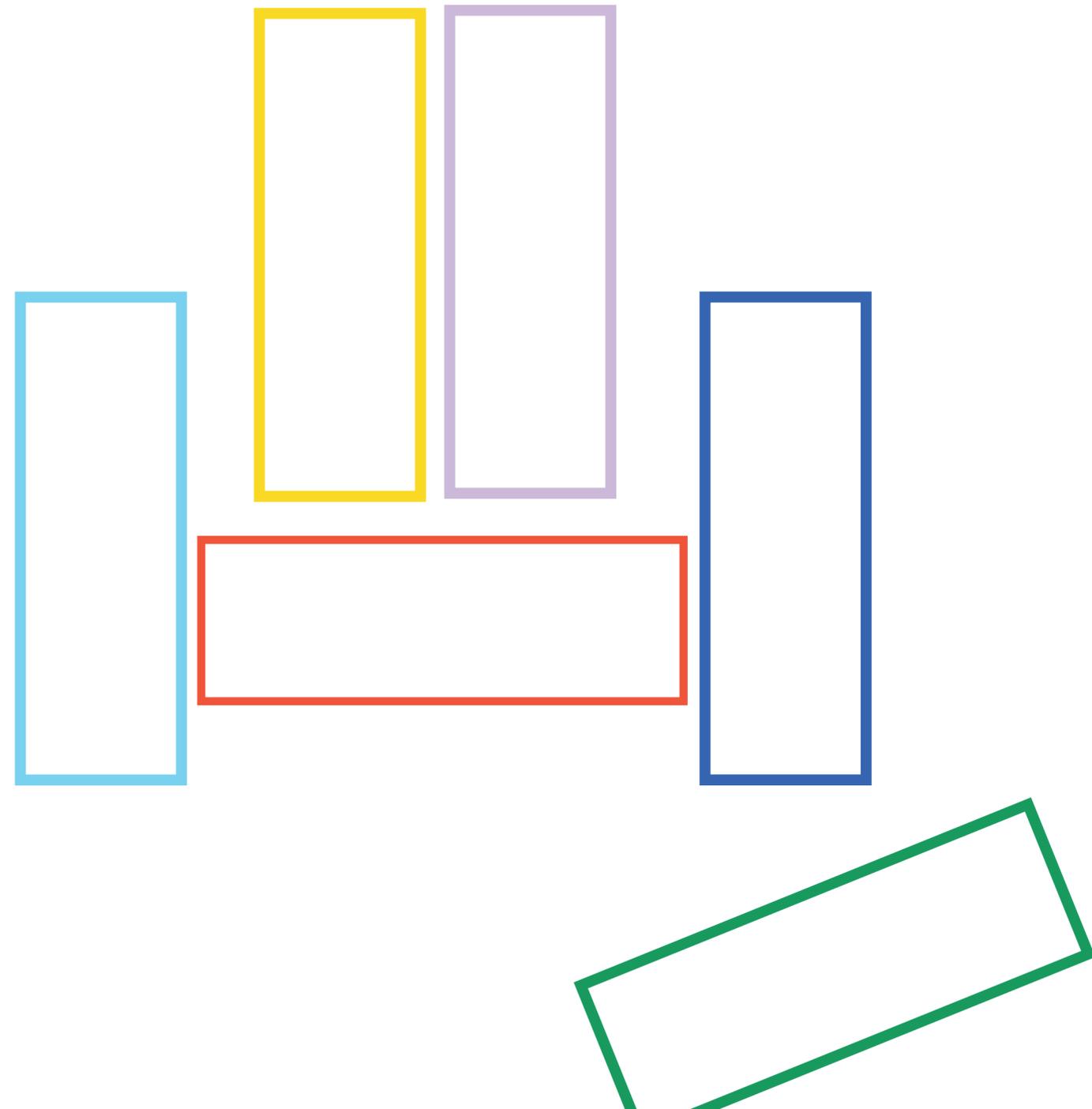
Step 1.

Get a few sheets of blank paper and pick a simple object to do with your subject. For example, a brick, a spoon, a saw.



Step 2.

As fast as you can try to come up with 50 alternate uses for the object. What else could you use the brick for?





Option 4.

What's going on in this picture?

Step 1.

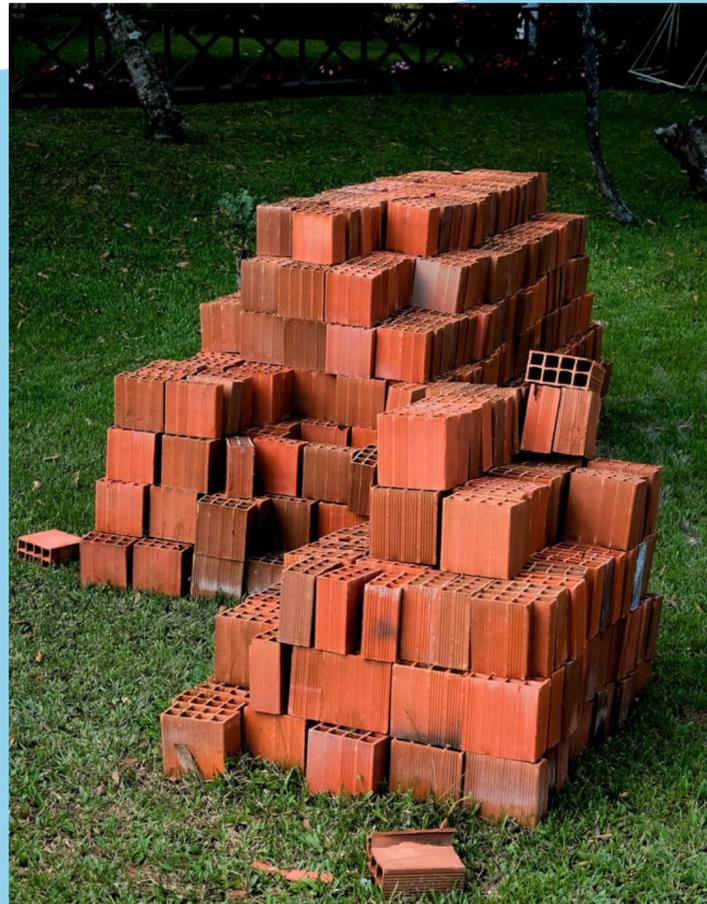
Find a photograph online that relates to your subject and write down what's happening the picture.



For example, builders have piled up these leftover bricks in the garden.

Step 2.

Now make-up 3 alternative explanations of what's going on in the picture.



For example, work has been completed on Edinburgh's largest ant hotel.



For example, ruins of a lost civilization have been found.



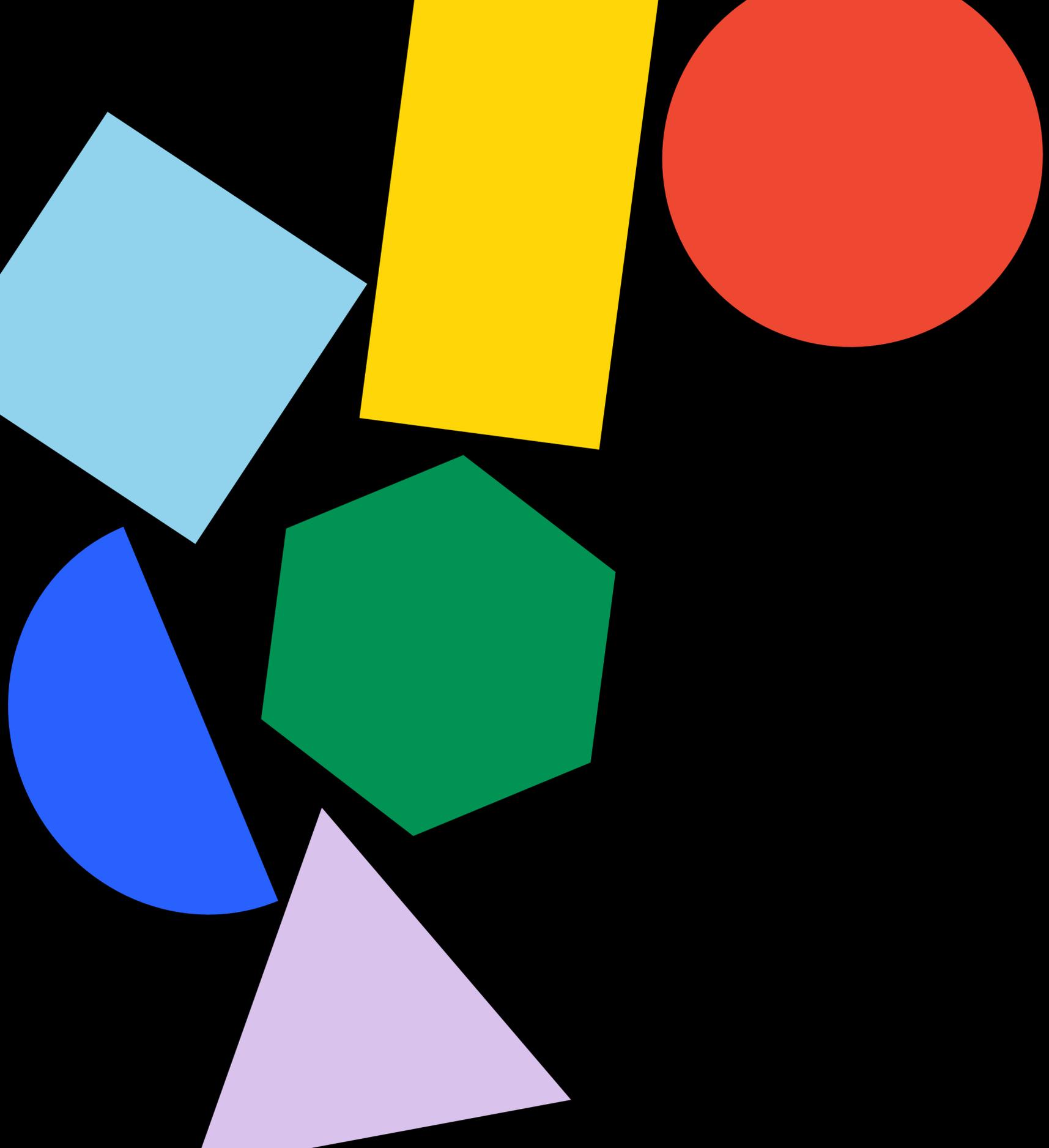
For example, building has started on the world's largest pizza oven.

Step 3.

Now re-imagine what you'd think was going on in the picture if you were:

- a) An alien
- b) A baby
- c) A 100 year old person
- d) A dog



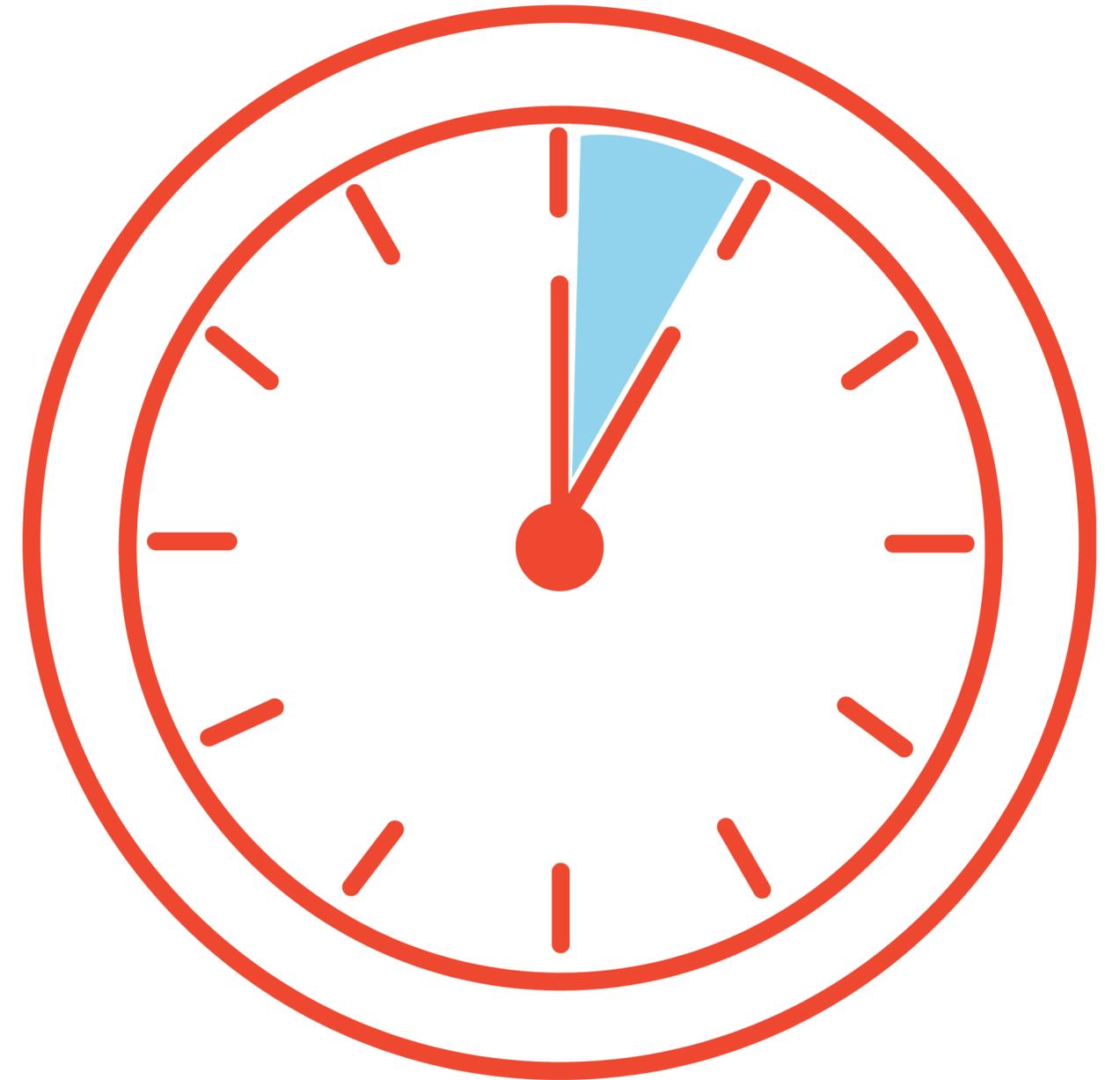


Option 5.

Non-stop writing

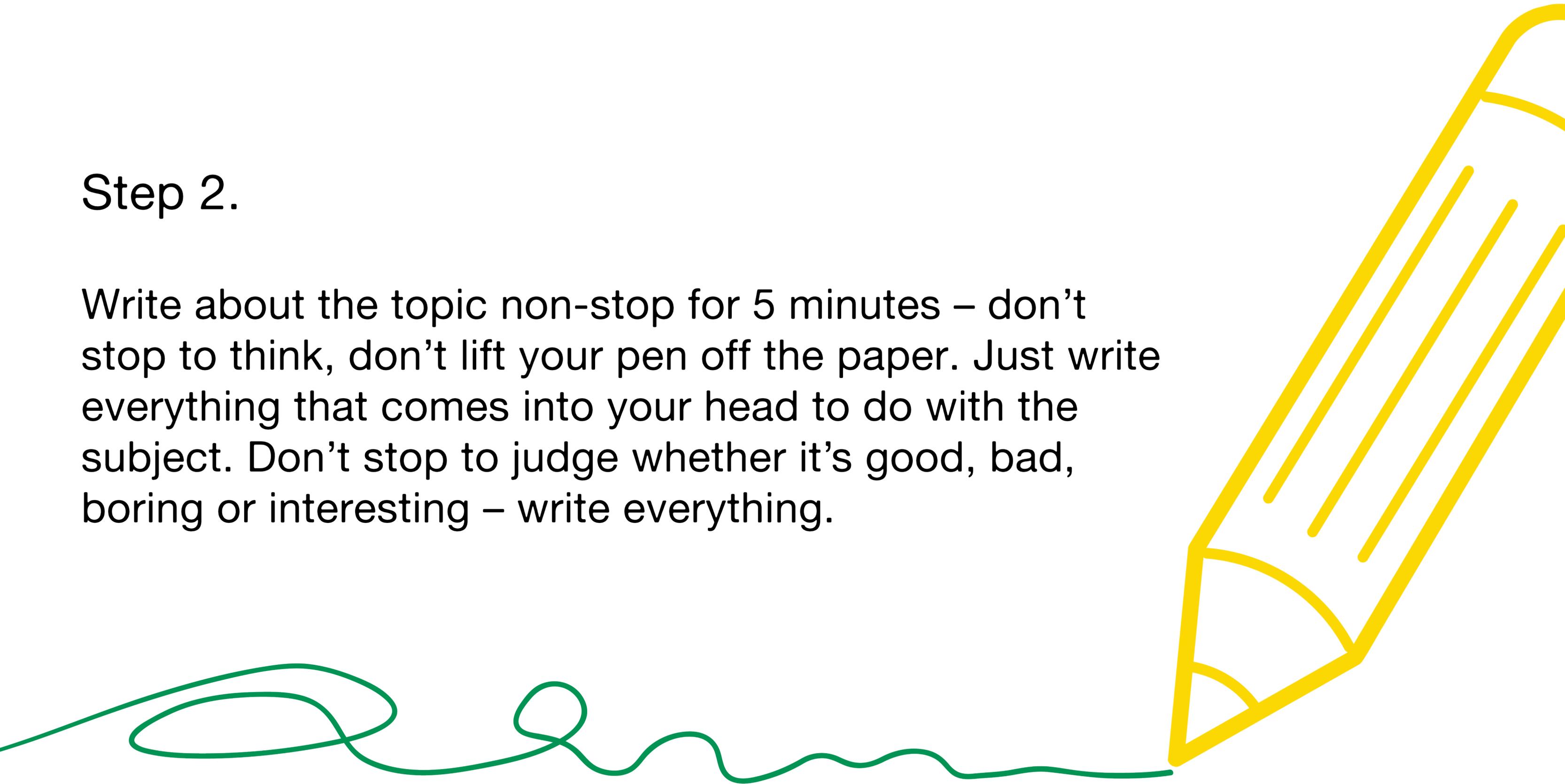
Step 1.

Agree the topic that you're thinking about and set a timer for 5 minutes.



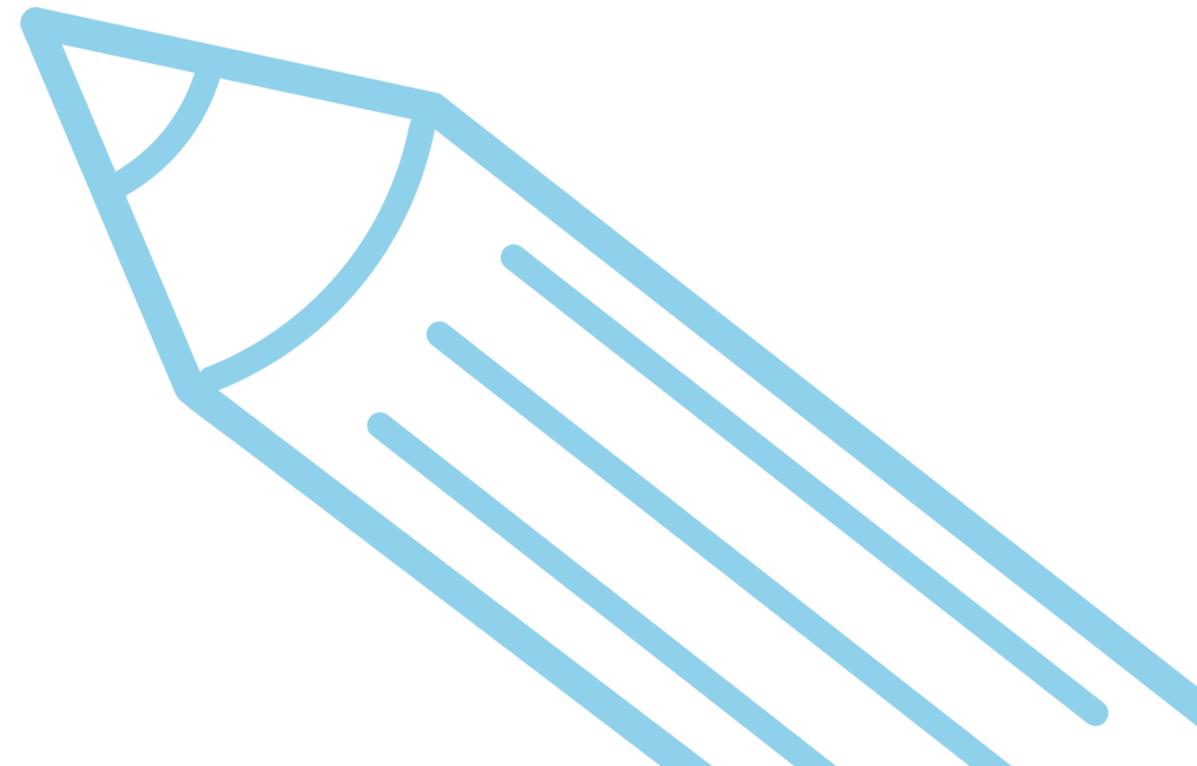
Step 2.

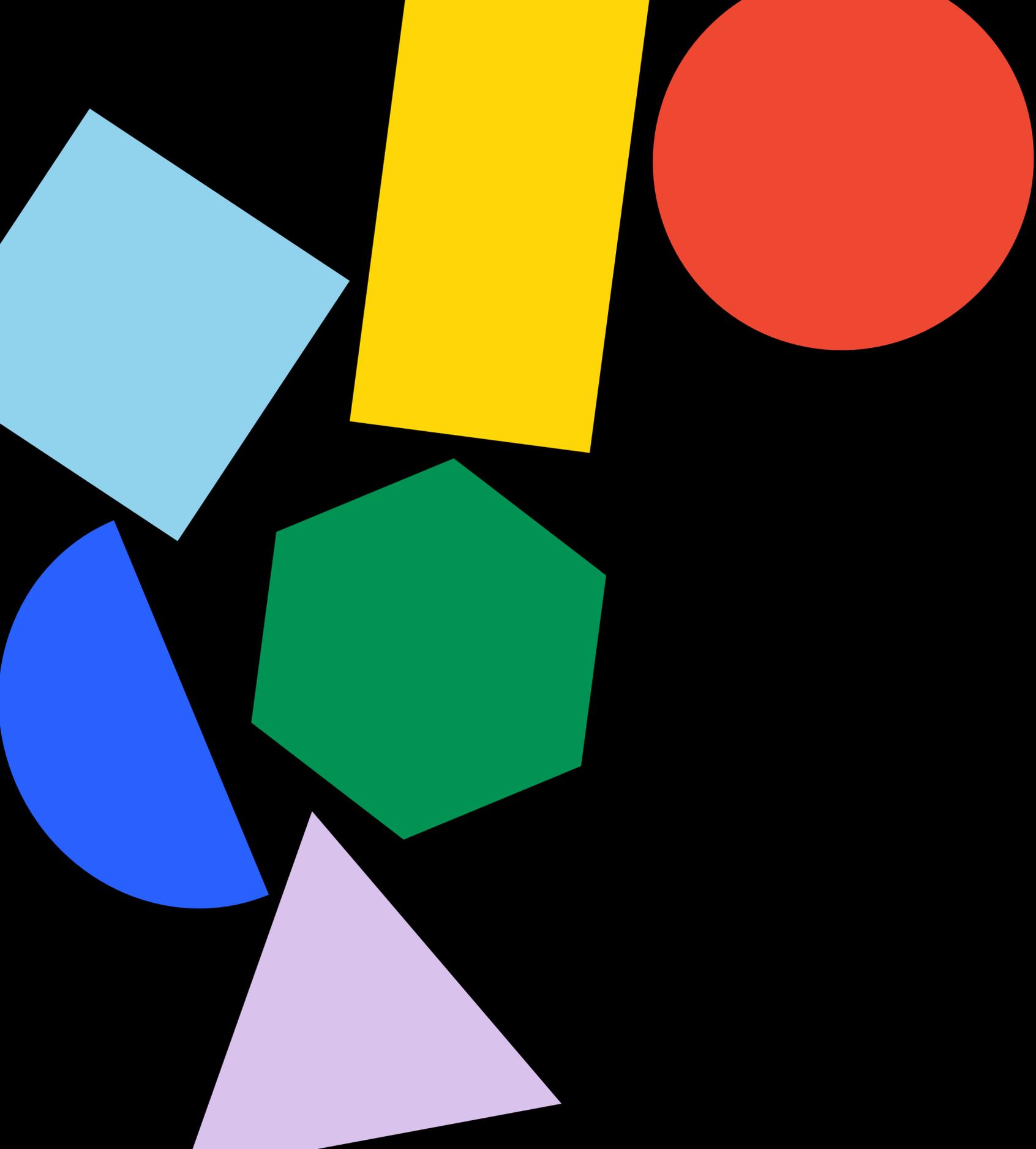
Write about the topic non-stop for 5 minutes – don't stop to think, don't lift your pen off the paper. Just write everything that comes into your head to do with the subject. Don't stop to judge whether it's good, bad, boring or interesting – write everything.



Step 3.

When the timer stops, go back through your notes and circle anything interesting that makes you think about the subject in a new way. Try to develop the circled bits up into an idea.



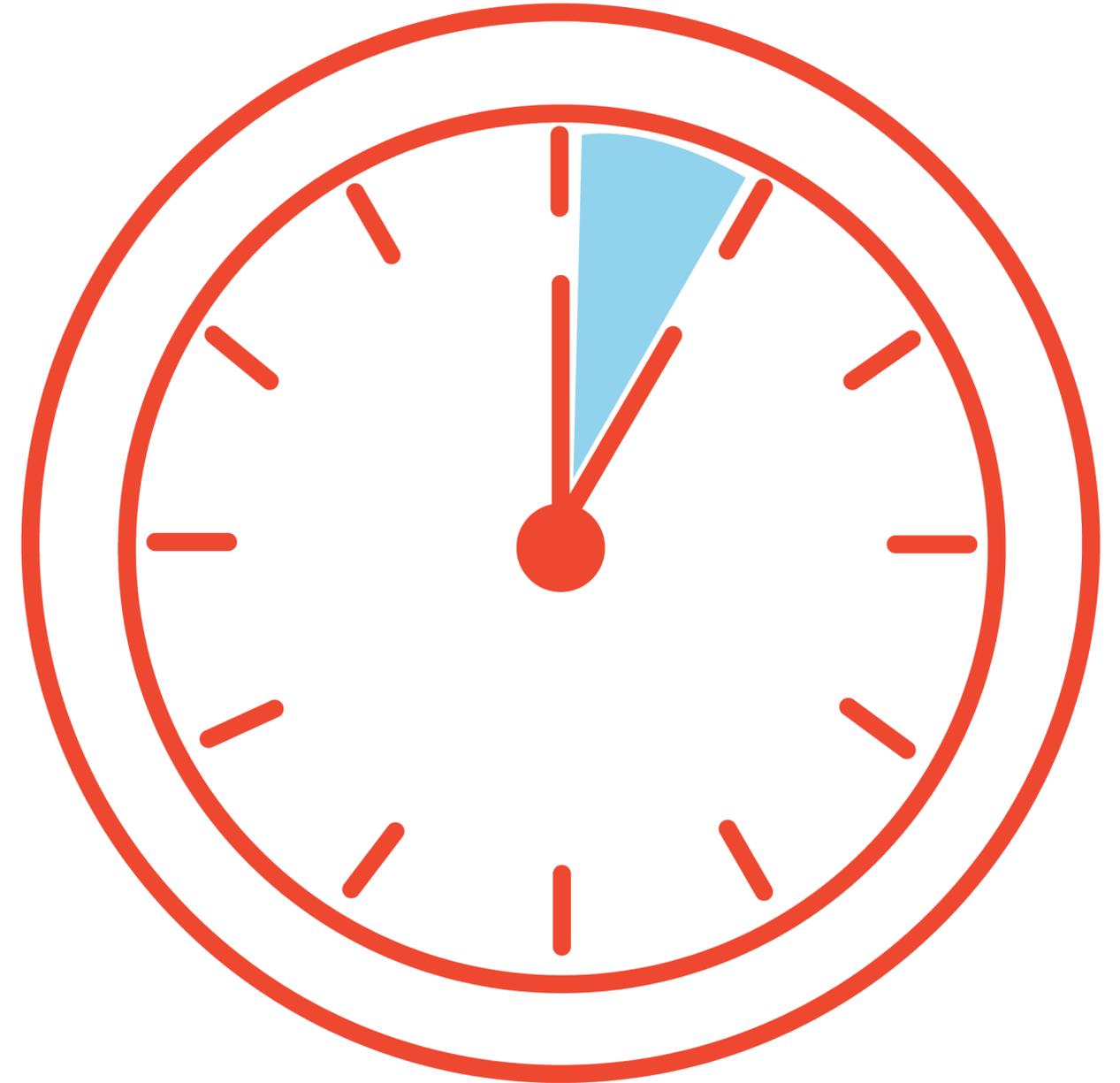


Option 6.

Non-stop drawing

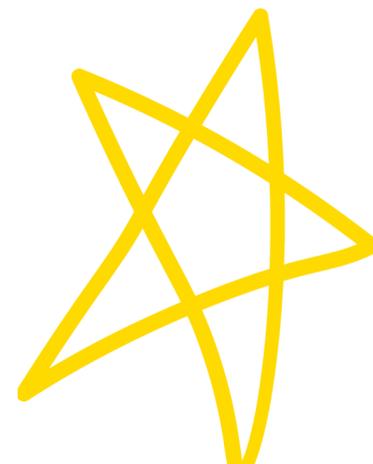
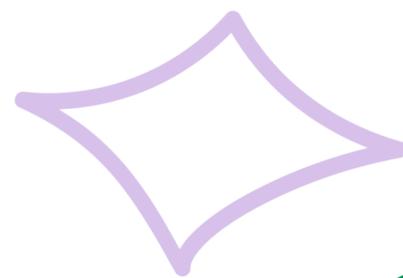
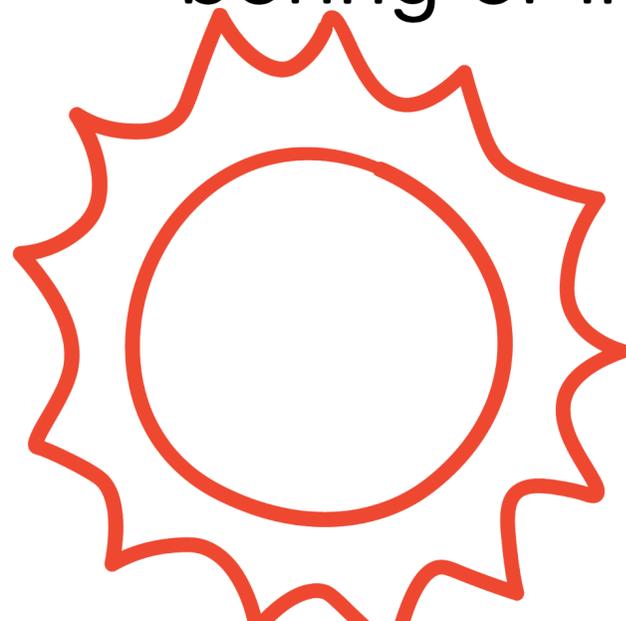
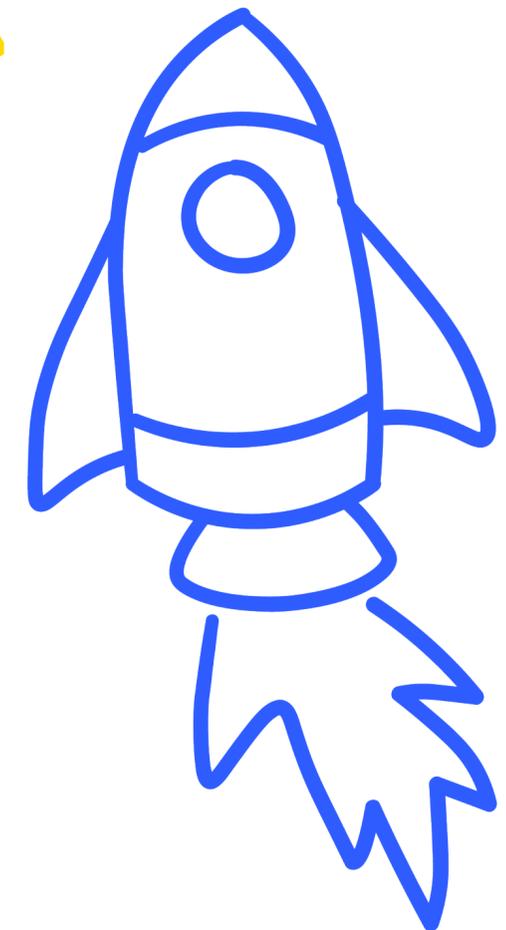
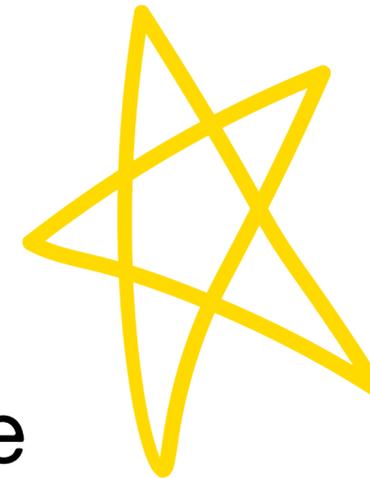
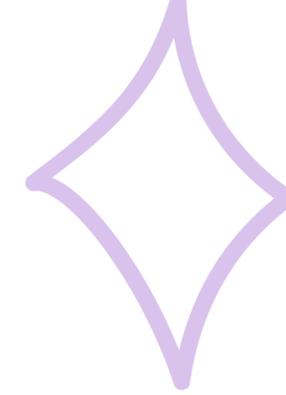
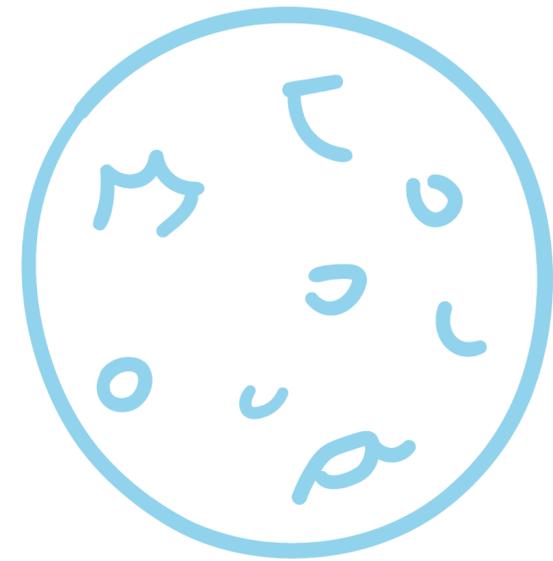
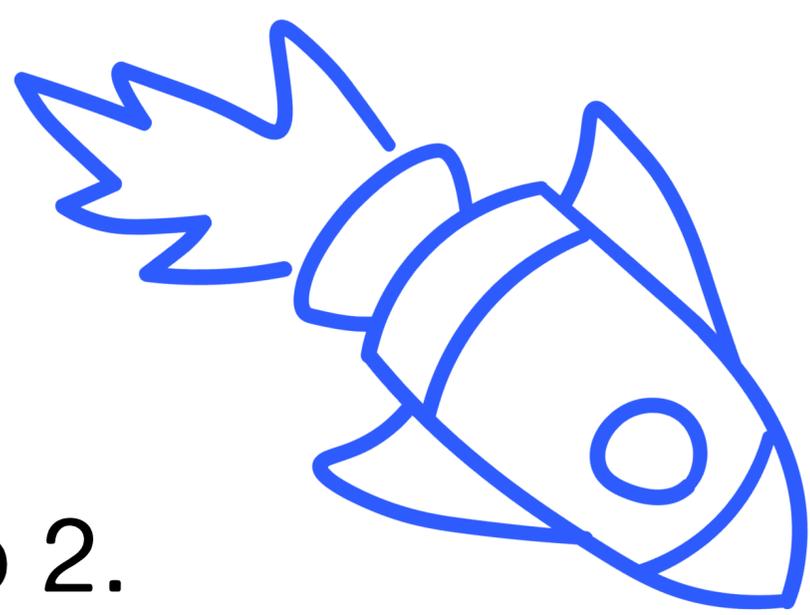
Step 1.

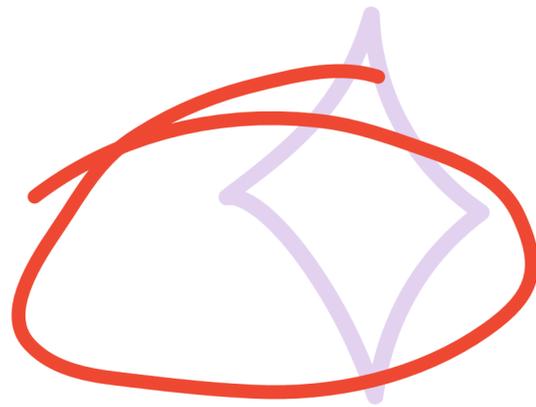
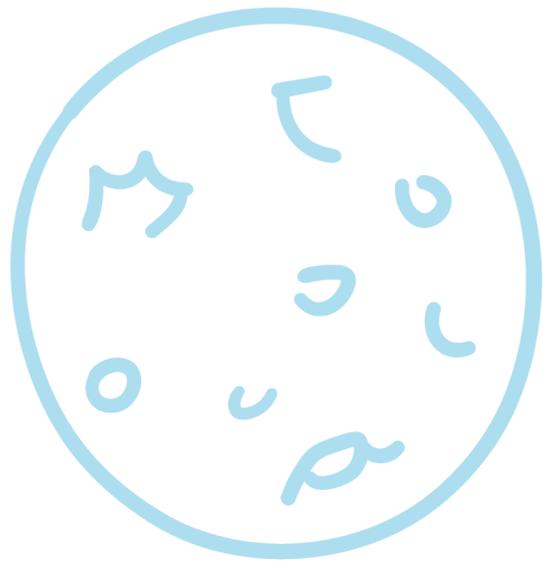
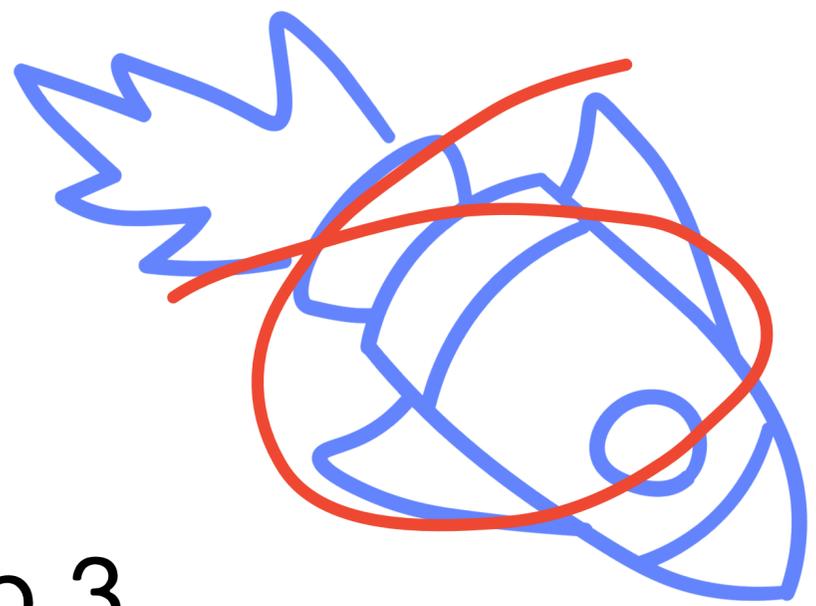
Agree the topic that you're thinking about and set a timer for 5 minutes.



Step 2.

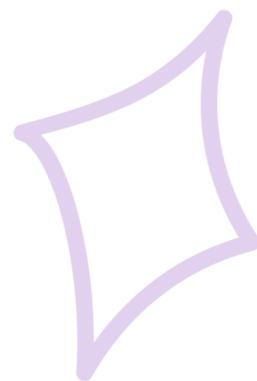
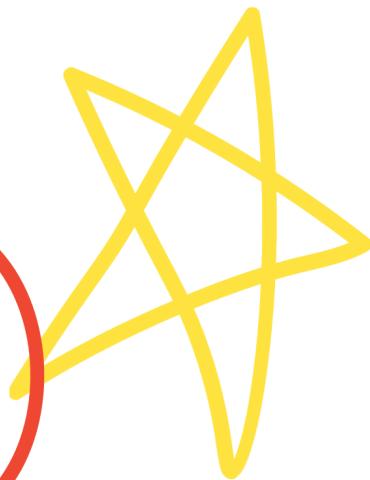
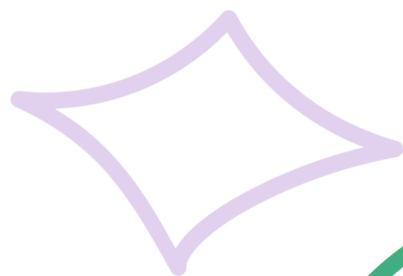
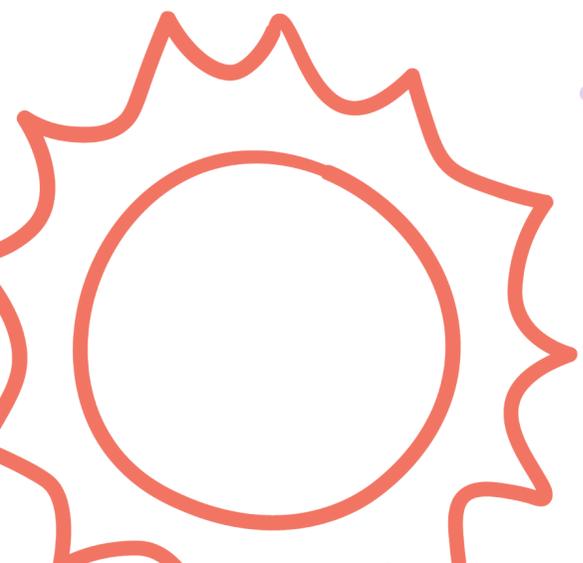
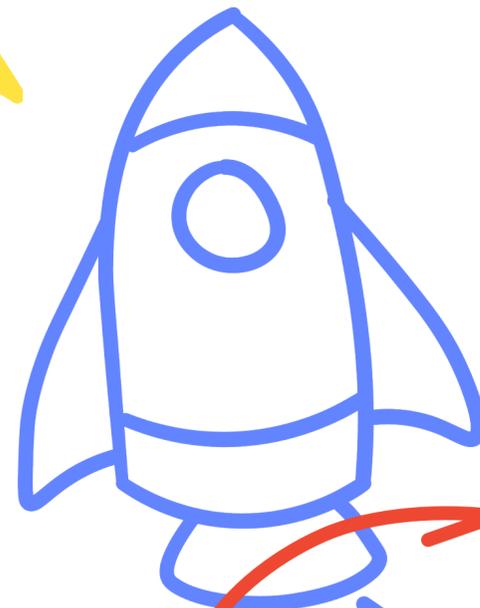
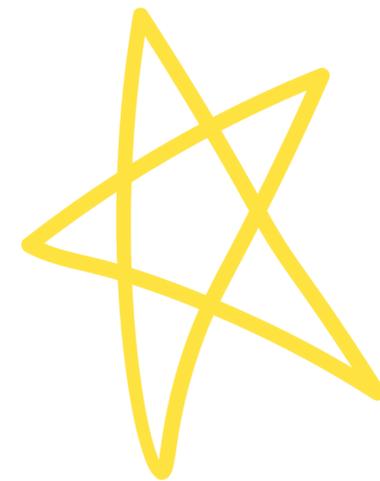
Draw for 5 minutes. Drawing everything that comes into your head about the topic without stopping to think or even to lift your pen off the paper. Don't stop to judge whether it's good, bad, boring or interesting – draw everything.

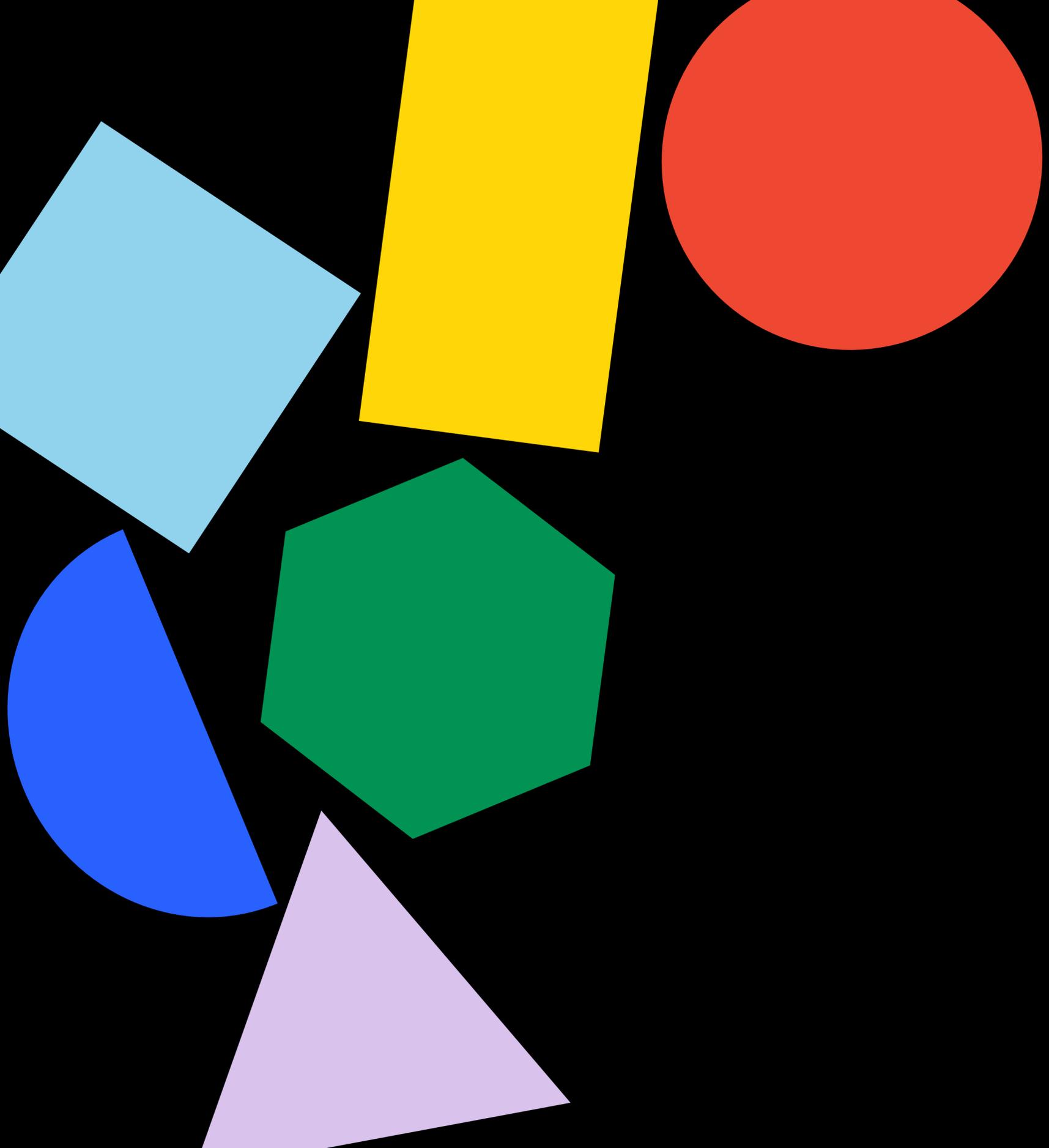




Step 3.

When the timer stops, go back through your drawings and circle anything interesting that makes you think about the subject in a new way. Try to develop the circled bits up into an idea.

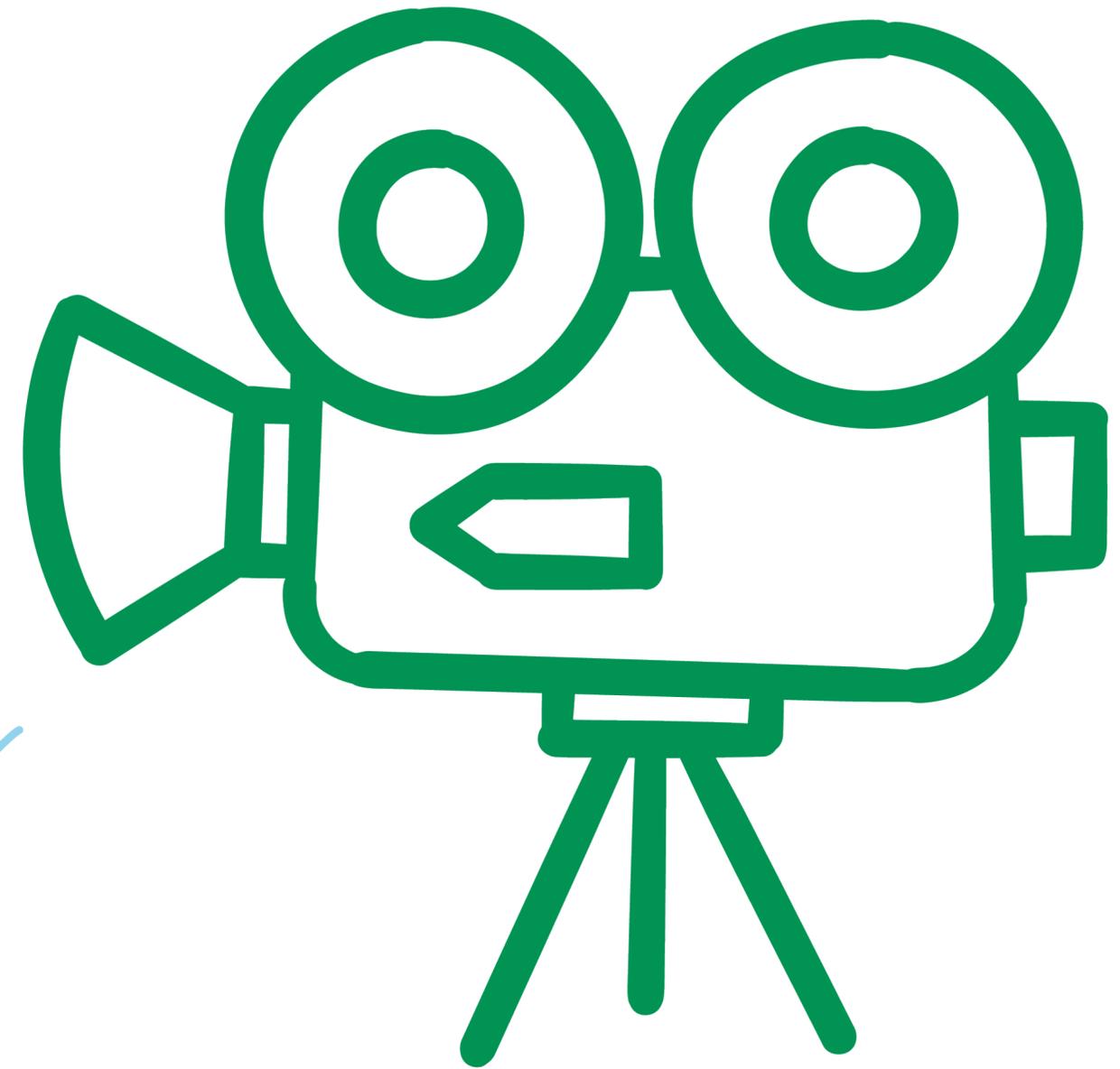




Option 7.
Swap ideas

Step 1.

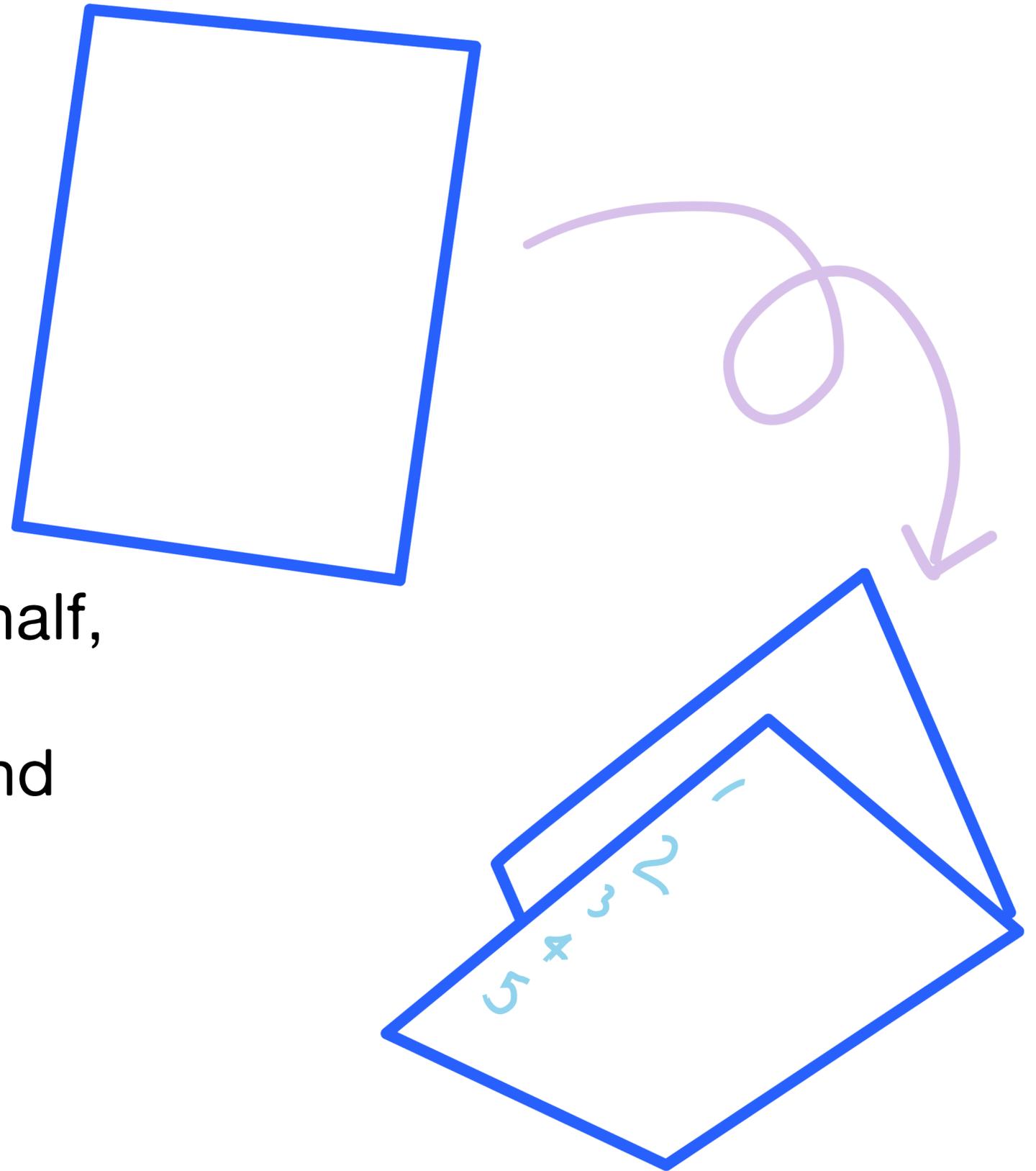
Pick a theme related to your subject – for example in Media Studies, ideas for a new movie genre.



Step 2.

Fold your paper in half and on the left half, write the numbers 1 to 5.

Now quick-fire think of 5 initial ideas and write them beside the numbers.



Step 3.

Swap your paper with a classmate. Using the right hand side of the paper, add 5 new ideas based on the 5 on the sheet of paper in front of you. They can vary from slight tweaks to the original ideas, to whole new ideas inspired by them.



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